

Stephen Mark Barchan BMus(Hons) PGCert PGDip MMus

Composer, conductor and music copyist

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Date of birth: 01/10/1982

Awards for composition:

2010	International Composers Pyramid (Sounds New Festival) - runner up prize
2008	Recommendation by SPNM for ISCM World Music Days 2009
2008	Bursary from Royal Academy of Music
2007	Recommendation by SPNM for ISCM World Music Days 2008
2006	SPNM Shortlist 2006-2009
2005	Scholarship for Ostrava Days 2005
2005	EMI Music Sound Foundation bursary
2005	Philip Bates Prize for Young Composers
2004	J Wood and Sons Prize
2003	British Scholarship for Ostrava Days 2003
2003	Denis and Maud Wright Composition Award - finalist
2002	4th Andrzej Panufnik International Young Composers Competition - prize for special mention

Recent commissions and performances (selected):

2011	<i>Two Songs About Spiders</i> Jane Manning, soprano First performance: 6 th November 2011 Royal Festival Hall, Southbank Centre, London
2010	<i>The Gap</i> (short film - incidental music) P.D.Blake, director/script writer Alexander Magill, producer Commissioned by Thursday Film Ltd. Sponsored by the Chrysalis Foundation First screening: 22 nd November 2010 Cineworld Shaftesbury Avenue, London Trocadero, London
2010	<i>Always Together</i> Azalea Ensemble Stephen Mark Barchan, conductor London Sinfonietta Collective First performance: 3 rd June 2010 Queen Elizabeth Hall, Southbank Centre, London
2009/2010	<i>The Fast Lane</i> (television - additional music for episodes 11-14) Broadcast by Motors TV Commissioned by Twenty Four Seven TV International broadcasts: 24 th March-14 th April 2010
2009	<i>A Closed Book</i> (feature film - original music) Raoul Ruiz, director Commissioned by Edit Hire Ltd. Starring Daryl Hannah, Tom Conti, Miriam Margoyles, Simon MacCorkindale Launched on 17 th May 2009 at Cannes Film Festival 2009

- 2009 ***Sometimes The Case***
 John Savournin, baritone
 James Young, musical director
 The Warehouse Ensemble
 First performance: 2nd May 2009, Rosemary Branch Theatre, London
- 2008 ***Freedom Within Limits***
 Tetsuumi Nagata, violin
 Commissioned by SPNM for Score! London and Soundwaves Festival
 First performance: 28th June 2008
 Soundwaves Festival, Brighton Pavilion, Brighton
- 2008 ***Blasted To Bits***
 Commissioned by David Purser (principal trombone, London Sinfonietta) and
 Jonathan Green (live electronics) for New Generations Arts Festival
 First performance: 17th June 2008, Birmingham Conservatoire, Birmingham
- 2008 ***Crying In The Distance***
 Lior Eitan, piccolo
 Commissioned by Lior Eitan (principal piccolo, Israel Philharmonic Orchestra)
 First performance: 14th June 2008
 Felicja Blumenthal Music Centre, Tel Aviv, Israel
- 2007 ***Beauty That Must Die***
 Aruna Narayan, sarangi
 Hanif Khan, tabla
 Endymion
 Commissioned by SPNM for the Jai Hind! UK tour
 First performance: 22nd May 2007, Turner Sims Concert Hall, Southampton

Conducting experience:

- 2011 Firebird Singers
 2010-2011 Bedworth Symphony Orchestra
 2010-present London Sinfonietta Collective
 2010-present Azalea Ensemble
 2010 Birmingham Conservatoire Symphony Orchestra
 2010 Phoenix Singers (rehearsal only - guest conductor)
 2009-2010 Arcadians Ensemble
 2009 Channel 4 Television/Maverick TV
 2008 Northfield Music Theatre Company (assistant)
 2007 Gentlemen Songsters Male Voice Choir
 2007 Ensemble Interakt (assistant)
 2006-2007 Phoenix Players
 2006 Endymion (rehearsal only for SPNM Jai Hind! UK tour)
 2005 Ostrava Days 2005
 2005 Birmingham Conservatoire Wind Repertoire Class
 2004 Ensemble Firebird
 2003-2004 Ensemble Catalyst
 2003-2004 University of Huddersfield Symphony Orchestra
 2003-2004 University of Huddersfield New Music Ensemble
 2003 Janacek Philharmonic Orchestra (assistant)
 2003 Galliard Ensemble (BBC New Generation Artists)
 2003 University of Huddersfield Staff and Student Chorus
 2003 Shakespeare Players
 2002 Highfield St. James Choir
 2002 Huddersfield Peoples Choir

Music copying and editing experience:

Schott Music Ltd.	2011	Music copyist
London Sinfonietta Collective	2010	Proof-reader and orchestrator (music by Howard Skempton)
Richard Steinitz	2010	Music copyist (<i>Remembering Ligeti</i> published by Boydell and Brewer Ltd.)
Samuel French Ltd.	2009	Music editor and proof-reader (<i>The Boy Friend</i> by Sandy Wilson)
Arcadians Ensemble	2008-2010	Music editor, additional music and additional orchestrations for productions of <i>Something Old, Something New, Oliver!</i> and <i>Carousel</i>
United Music Publishers Ltd.	2008-2009	Music copyist (various works)
Edwin Roxburgh	2007-present	Music copyist (various works)
Anthony Payne	2007-present	Music copyist (various works for BBC Philharmonic Orchestra, Cheltenham Festival and London Sinfonietta)
Joe Cutler	2007-2009	Music copyist (various works)
Tempo Music Magazine	2007	Music copyist (article by Peter O' Hagan on the music of Pierre Boulez)
Birmingham Conservatoire	2007	Music copyist and proof-reader
BCMG	2007	Music copyist
Faber Music Ltd.	2007	Music copyist (various works by Thomas Ades and Jonathan Harvey)
Phoenix Players	2007	Music copyist and additional orchestrations
Lionel Friend	2006-present	Music copyist (various works)
HCMF	2005	Music copyist

References:

Anthony Payne
Email: paynecomp@googlemail.com

Howard Skempton
Email: howardskempton@aol.com