





30

Fl. 1 *ppp* *mp* *pp* *p* *mf* *pp* *p* *mf* *mp* *bend* *mf* *pp* *mp* *fltr.* *mf* *ppp*

Fl. 2 *pp* *ppp* *p* *ppp* *bend* *pp* *mf*

Picc. *pp* *ppp* *p* *ppp* *bend* *pp*

Ob. 1 *pp* *mp* *ppp* *p* *mf* *ppp* *p* *mp* *mf* *mp* *bend* *mp* *p*

Ob. 2 *pp* *mp* *ppp* *p* *mf* *ppp* *p* *mp* *mf* *mp*

C. A.

Cl. 1 *ord.* *air* *ord.* *bend* *pp* *mp* *p* *mp* *mf* *pp* *mp* *p* *mp* *mf* *pp* *mf* *ppp* *fltr.*

Cl. 2 *pp* *p* *mp* *p* *mf* *mp* *p* *pp* *mp* *p* *mp* *mf* *pp* *mf* *ppp*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 *air* *ppp* *air and hiss 'sss'* *mp* *ppp* *ppp* *p*

Hn. 2 *ppp* *air (without mouthpiece)* *mp* *ppp* *ppp* *p* *ppp* *p* *ppp*

Hn. 3 *pp* *mp* *ppp* *ppp* *p* *ppp* *p* *ppp*

Hn. 4 *p* *mp* *ppp* *ppp* *p* *ppp* *p* *ppp*

C Tpt. 1 *pp* *p* *ppp* *ppp* *p* *ppp* *p* *ppp*

C Tpt. 2 *pp* *p* *ppp* *ppp* *p* *ppp* *p* *ppp*

C Tpt. 3 *ppp* *air* *ppp* *p* *ppp* *p* *ppp*

Tbn. 1

Tbn. 2

B. Tbn. *ppp* *slap mouthpiece with hand* *p*

Tbn. *ppp* *slap mouthpiece with hand* *pp*

Timp. *ppp* *slap mouthpiece with hand* *ppp*

Perc. 1 *[CRASH CYMBAL] (with wire brushes)* *slow trem.* *ppp*

Perc. 2 *[SNARE DRUM] - draw around skin in a circular motion (with fingernails)* *pp* *ppp*

Perc. 3 *ppp* *pp* *ppp*

Hp. *pp* *pp* *p*

Vln. 1 (div.) *slow trem.* *fast trem.* *slow trem.* *gliss.* *(as high as possible)* *7 soli* *6 soli col legno tratto* *ppp* *pp*

Vln. 2 (div.) *ord. slow trem.* *fast trem.* *slow trem.* *ppp* *p* *ppp* *ppp* *5 soli* *4 soli* *slow trem.* *fast trem.* *ppp* *pp* *gliss.* *pp*

Vla. (div.) *pp* *ppp* *slow trem.* *fast trem.* *ppp* *pp* *2 soli (col legno tratto)* *ppp* *pp* *gliss.* *(as high as possible)* *mp*

Vc. (div.) *slow trem.* *fast trem.* *slow trem.* *ppp* *mp* *ppp* *slow trem.* *fast trem.* *ppp* *pp* *gliss.* *(as high as possible)* *ppp*

Db. (div.) *slow trem.* *fast trem.* *ppp* *mp* *ppp* *slow trem.* *fast trem.* *ppp* *pp* *gliss.* *(as high as possible)* *ppp*

D

This musical score, labeled 'D', is a page from a symphony orchestra score. It contains the following parts and their key performance instructions:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with 'ord. air' and 'f'. Fl. 2 has 'ord.' and 'mf'. Both have 'bend' markings.
- Woodwinds (Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Cbsn.):** Picc. has 'pp', 'mf', 'ppp'. Ob. 1 and 2 have 'pp', 'mf', 'p'. C. A. has 'pp', 'mf', 'p'. Cl. 1 and 2 have 'pp', 'p', 'mf', 'pp'. Bsn. 1 and 2 have 'p', 'pp', 'ppp', 'mf', 'p'. Cbsn. has 'pp'.
- Brass (Hn. 1-4, C Tpt. 1-3, Tbn. 1-2, Tbn., Tba., Timp.):** Hn. 1-4 have 'mute on' and 'mute off' instructions. C Tpt. 1-3 have 'plunger mute on', 'mouthpiece and cup mute on', and 'harmon mute on'. Tbn. 1-2 have 'straight mute on' and 'bucket mute on'. Tba. has 'mute on'. Timp. has 'fast trem.' and 'slow trem.'.
- Percussion (Perc. 1, 2, 3):** Perc. 1 has 'fast trem.' and 'slow trem.'. Perc. 2 has 'slow trem.' and 'fast trem.'. Perc. 3 has 'slow trem.' and 'fast trem.'. Specific instructions include '(with wire brushes) [SIZZLE CYMBAL] slow trem.' and '[RIDE CYMBAL] (with wire brushes) slow trem.'.
- Strings (Vln. 1 (div.), Vln. 2 (div.), Vla. (div.), Vc. (div.), Db. (div.)):** Vln. 1 and 2 have '(as high as possible) mp' and 'pizz.' markings. Vla. has 'pizz.', 'sul tasto', and 'sul pont.'. Vc. has 'bow on bridge - no pitch', 'bow on tailpiece', 'ord. muted', and 'ord. pizz. (quick upward gliss.)'. Db. has 'p' and 'ppp'.



This page of the musical score contains the following parts and instructions:

- Flutes (Fl. 1, Fl. 2):** Includes instructions for 'ord.', 'fltr.', and 'harmonic gliss. (as high as possible)'.
- Piccolo:** Includes 'fltr.', 'bend', and 'harmonic gliss.'.
- Oboes (Ob. 1, Ob. 2):** Includes 'bell up', 'fltr.', and 'bend'.
- Clarinets (C. A., C. 1, C. 2):** Includes 'bell up', 'fltr.', and 'bend'.
- Bass Clarinet (B. Cl.):** Includes 'bell up'.
- Bassoons (Bsn. 1, Bsn. 2):** Includes 'bend', 'exaggerated vibrato', and 'ord. vib.'.
- Contrabassoon (Cbsn.):** Includes 'bend'.
- Horns (Hn. 1-4):** Includes 'fltr.' and 'ord. vib.'.
- Trumpets (C. Tpt. 1-3):** Includes 'fltr.', 'bell up', and 'ord.'.
- Trumpets (Tbn. 1-2):** Includes 'exaggerated vibrato', 'fltr.', 'ord. vib.', and 'gliss.'.
- Tuba (Tbu.):** Includes 'fltr.'.
- Timpani (Timp.):** Includes 'gliss.'.
- Percussion (Perc. 1-3):** Includes 'SMALL SAUCEPAN (with wooden stick)', 'VIBRAPHONE - motor off (with hard sticks)', 'LARGE INFLATED BALLOON - (burst with sharp pin)', 'LARGE BASS DRUM', 'SMALL WHIP', 'LARGE METAL BAR - (with hammer)', and 'INFLATED PAPER BAG - (burst with hands)'. It also includes 'fast trem.', 'slow trem.', and '(pedal off)'.
- Harp (Hp.):** Includes 'ff'.
- Violins (Vln. 1 (div.), Vln. 2 (div.)):** Includes 'sul pont.', 'ord.', 'sul tasto', and 'crushed (slow bow with extreme pressure)'.
- Violas (Vla. (div.)):** Includes 'ord.', 'sul pont.', and 'crushed (slow bow with extreme pressure)'.
- Violoncello (Vc. (div.)):** Includes 'ord.', 'sul tasto', 'arco', 'sul pont.', and 'gliss.'.
- Double Bass (Db. (div.)):** Includes '(quick downward gliss.)', 'arco', 'slow trem.', 'fast trem.', 'slow trem.', and 'crushed (slow bow with extreme pressure)'.

Accel.

**G** Extremely loud and aggressive ♩ = 90









