

First performance: 6 November 2009
Birmingham Conservatoire Symphony Orchestra
Edwin Roxburgh, conductor
Adrian Boult Hall, Birmingham, UK

Instrumentation:

2 Flutes
Piccolo
2 Oboes
Cor Anglais
2 Clarinets in B flat
Bass Clarinet
2 Bassoons
Contra Bassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players):

Player 1: Crash Cymbal, 3 Tom-Toms, Medium Tam-Tam, Vibraphone, Low Referee Whistle, Bell Tree, Tubular Bells

Player 2: Sizzle Cymbal, Chinese Cymbal, Snare Drum, Large Bass Drum, 2 Cow Bells, Small Ratchet, Crotales

Player 3: Ride Cymbal, Bongos, Very Large Tam-Tam, High Referee Whistle, Large Ratchet, Chime Tree, Glockenspiel

Harp

Strings (14.12.10.8.6)

Duration: c.7 minutes

The score is written in C